



Art - Grade 3

Course Description:

The Indian Community School cultivates an enduring cultural identity and critical thinking by weaving indigenous teachings with a distinguished learning environment. The curriculum for this course is developed from the [National Core Arts Standards](#) and the framework of the [ICS Our Ways Cultural Calendar](#). Grade 3 Art incorporates a variety of two- and three-dimensional concepts and ideas in art and digital media and processes. Materials are correctly and safely applied to convey personal interests and self-expression. Observation skills, prior knowledge, and art criticism skills are employed to reflect on and interpret works of art. Students use accurate art vocabulary, terms, and procedures with resources and time-management skills during the creative process.

Enduring Understandings:

- Creativity and innovative thinking are essential life skills that can be developed to promote creative problem solving in all areas.
- Artists and designers break with traditions and experiment with forms, structures, materials, concepts, media, and art-making approaches in pursuit of their art making goals.
- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.
- Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.
- Artists and other presenters consider various techniques, methods, venues, technologies, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.
- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.
- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, diverse societies, cultures and history.
- People evaluate art based on various criteria in order to gain insights into the meanings of artwork.

CREATING

- I can elaborate on an imaginative idea. (VA:Cr1.1.3a)
- I can apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. (VA:Cr1.2.3a)
- I can create personally satisfying artwork using a variety of artistic processes and materials. (VA:Cr2.1.3a)
- I can demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. (VA:Cr2.2.3a)
- I can individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life. (VA:Cr2.3.3a)
- I can elaborate visual information by adding details in an artwork to enhance emerging meaning. (VA:Cr3.1.3a)



PRESENTING

- I can investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork. (VA:Pr4.1.3a)
- I can identify exhibit space and prepare works of art including artists' statements, for presentation. (VA:Pr5.1.3a)
- I can identify and explain how and where different cultures record and illustrate stories and history of life through art. (VA:Pr6.1.3a)

RESPONDING

- I can speculate about processes an artist uses to create a work of art. (VA:Re7.1.3a)
- I can determine messages communicated by an image. (VA:Re7.2.3a)
- I can interpret art by analyzing use of media to create subject matter, characteristics of form, and mood. (VA:Re8.1.3a)
- I can evaluate an artwork based on given criteria. (VA:Re9.1.3a)

CONNECTING

- I can develop a work of art based on observations of surroundings. (VA:Cn10.1.3a)
- I can recognize that responses to art change depending on knowledge of the time and place in which it was made. (VA:Cn11.1.3a)