



Art - Grade 2

Course Description:

The Indian Community School cultivates an enduring cultural identity and critical thinking by weaving indigenous teachings with a distinguished learning environment. The curriculum for this course is developed from the [National Core Arts Standards](#) and the framework of the [ICS Our Ways Cultural Calendar](#). Grade 2 Art includes experimenting with a variety of two- and three-dimensional concepts and ideas in art and digital media and processes. Materials are correctly and safely applied to convey personal interests and self expression. Students use accurate art vocabulary, terms, and procedures with resources and time-management skills during the creative process. Attributes of artworks from individuals, cultures, and time are identified, described, and discussed.

Enduring Understandings:

- Creativity and innovative thinking are essential life skills that can be developed to promote creative problem solving in all areas.
- Artists and designers break with traditions and experiment with forms, structures, materials, concepts, media, and art-making approaches in pursuit of their art making goals.
- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.
- Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.
- Artists and other presenters consider various techniques, methods, venues, technologies, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.
- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.
- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, diverse societies, cultures and history.
- People evaluate art based on various criteria in order to gain insights into the meanings of artwork.

CREATING

- I can collaboratively brainstorm multiple approaches to an art or design problem. (VA:Cr1.1.2a)
- I can make art or design with various materials and tools to explore personal interests, questions, and curiosity. (VA:Cr1.2.2a)
- I can experiment with various materials and tools to explore personal interests in a work of art or design. (VA:Cr2.1.2a)
- I can demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. (VA:Cr2.2.2a)
- I can repurpose objects to make something new. (VA:Cr2.3.2a)
- I can discuss and reflect with peers about choices made in creating artwork. (VA:Cr3.1.2a)



PRESENTING

- I can categorize artwork based on a theme or concept for an exhibit. (VA:Pr4.1.2a)
- I can distinguish between different materials or artistic techniques to prepare artwork for presentation. (VA:Pr5.1.2a)
- I can analyze how art exhibited inside and outside of schools contributes to communities. (VA:Pr6.1.2a)

RESPONDING

- I can perceive and describe aesthetic characteristics of one's natural world and constructed environments. (VA:Re7.1.2a)
- I can categorize images based on expressive properties. (VA:Re7.2.2a)
- I can interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form. (VA:Re8.1.2a)
- I can use learned art vocabulary to express preferences about artwork. (VA:Re9.1.2a)

CONNECTING

- I can create works of art about events in home, school, or community life. (VA:Cn10.1.2a)
- I can compare and contrast cultural uses of artwork from different times and places. (VA:Cn11.1.2a)