



## Art - Grade 1

### **Course Description:**

The Indian Community School cultivates an enduring cultural identity and critical thinking by weaving indigenous teachings with a distinguished learning environment. The curriculum for this course is developed from the [National Core Arts Standards](#) and the framework of the [ICS Our Ways Cultural Calendar](#). Grade 1 Art includes experimenting with a variety of concepts and ideas in art, digital media, and processes while using materials correctly and safely to convey personal interests and viewpoints. Students practice the use of accurate art vocabulary, terms, and procedures during the creative process to convey a connection and response to self, others, and Mother Earth.

### **Enduring Understandings:**

- Creativity and innovative thinking are essential life skills that can be developed to promote creative problem solving in all areas.
- Artists and designers break with traditions and experiment with forms, structures, materials, concepts, media, and art-making approaches in pursuit of their art making goals.
- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.
- Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.
- Artists and other presenters consider various techniques, methods, venues, technologies, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.
- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.
- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, diverse societies, cultures and history.
- People evaluate art based on various criteria in order to gain insights into the meanings of artwork.

### **CREATING**

- I can use my imagination and work with others to explore and manipulate art materials. (VA:Cr1.1.1a)
- I can observe and envision before making art. (VA:Cr1.2.1a )
- I can explore the use of art materials and tools to make works of art or design. (VA:Cr2.1.1a)
- I can be safe and follow art rules for using materials and tools when making art. (VA:Cr2.2.1a)
- I can use art words to talk about my choices while making art. (VA:Cr3.1.1a)



## PRESENTING

- I can explain why some art is worth more than others. (VA:Pr4.1.1a)
- I can ask and answer questions about where, when, why, and how art pieces should be made ready for presenting and preserving. (VA:Pr5.1.1a)
- I can identify the roles and responsibilities of people who work and visit art museums and other art places. (VA:Pr6.1.1a)

## RESPONDING

- I can describe works of art that show what happens in daily life. (VA:Re7.1.1a)
- I can compare pictures that are all about the same subject. (VA:Re7.2.1a)
- I can think about art by sorting subject matter. (VA:Re8.1.1a)
- I can identify the characteristics of form. (VA:Re8.1.1a)

## CONNECTING

- I can identify times, places, and reasons students make art outside of school. (VA:Cn10.1.1a)
- I can understand that people from different places and times have made art for different reasons. (VA:Cn11.1.1a)