



Art - Grade 8

Course Description:

The Indian Community School cultivates an enduring cultural identity and critical thinking by weaving indigenous teachings with a distinguished learning environment. The curriculum for this course is developed from the [National Core Arts Standards](#) and the framework of the [ICS Our Ways Cultural Calendar](#). Grade 8 Art introduces the rigor and routine of the art production process, including planning, producing, and reflecting on art. With an emphasis on studio arts, students explore a wide range of 2D and 3D media, skills and techniques, as related to contemporary and historical art perspectives. Projects may include but not be limited to: drawing, painting, printmaking, collage, mixed media, ceramics, and sculpture. Students develop technical skills, foster their expressive abilities, and employ the use of the elements and principles of art throughout the production process.

Enduring Understandings:

- Creativity and innovative thinking are essential life skills that can be developed to promote creative problem solving in all areas.
- Artists and designers break with traditions and experiment with forms, structures, materials, concepts, media, and art-making approaches in pursuit of their art making goals.
- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.
- Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.
- Artists and other presenters consider various techniques, methods, venues, technologies, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.
- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.
- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, diverse societies, cultures and history.
- People evaluate art based on various criteria in order to gain insights into the meanings of artwork.

CREATING

- I can document early stages of the creative process visually and verbally in traditional or new media. (VA:Cr1.1.8a)
- I can collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design. (VA:Cr1.2.8a)
- I can demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing. (VA:Cr2.1.8a)
- I can demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. (VA:Cr2.2.8a)



CREATING (continued)

- I can select, organize, and design images and words to make visually clear and compelling presentations. (VA:Cr2.3.8a)
- I can apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. (VA:Cr3.1.8a)

PRESENTING

- I can develop and apply criteria for evaluating a collection of artwork for presentation. (VA:Pr4.1.8a)
- I can collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer. (VA:Pr5.1.8a)
- I can analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. (VA:Pr6.1.8a)

RESPONDING

- I can explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. (VA:Re7.1.8a)
- I can compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. (VA:Re7.2.8a)
- I can interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. (VA:Re8.1.8a)
- I can create a convincing and logical argument to support an evaluation of art. (VA:Re9.1.8a)

CONNECTING

- I can make art collaboratively to reflect on and reinforce positive aspects of group identity. (VA:Cn10.1.8a)
- I can distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. (VA:Cn11.1.8a)