



Art - Grade 7

Course Description:

The Indian Community School cultivates an enduring cultural identity and critical thinking by weaving indigenous teachings with a distinguished learning environment. The curriculum for this course is developed from the [National Core Arts Standards](#) and the framework of the [ICS Our Ways Cultural Calendar](#). Grade 7 Art is introduced to the rigor and routine of the art production process, including planning, producing, and reflecting on art. With an emphasis on studio arts, students explore a wide range of 2D and 3D media, skills and techniques, as related to contemporary and historical art perspectives. Projects may include but not be limited to: drawing, painting, printmaking, collage, mixed media, ceramics, and sculpture. Students develop technical skills, foster their expressive abilities, and employ the use of the elements and principles of art throughout the production process.

Enduring Understandings:

- Creativity and innovative thinking are essential life skills that can be developed to promote creative problem solving in all areas.
- Artists and designers break with traditions and experiment with forms, structures, materials, concepts, media, and art-making approaches in pursuit of their art making goals.
- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.
- Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.
- Artists and other presenters consider various techniques, methods, venues, technologies, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.
- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.
- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, diverse societies, cultures and history.
- People evaluate art based on various criteria in order to gain insights into the meanings of artwork.

CREATING

- I can apply methods to overcome creative blocks. (VA:Cr1.1.7a)
- I can develop criteria to guide making a work of art or design to meet an identified goal. (VA:Cr1.2.7a)
- I can demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. (VA:Cr2.1.7a)
- I can demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials online and other communication formats. (VA:Cr2.2.7a)
- I can apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. (VA:Cr2.3.7a)
- I can reflect on and explain important information about personal artwork in an artist statement or another format. (VA:Cr3.1.7a)



PRESENTING

- I can compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. (VA:Pr4.1.7a)
- I can analyze and evaluate methods for preparing and presenting art based on criteria. (VA:Pr5.1.7a)
- I can compare and contrast viewing and experiencing collections and exhibitions in different venues. (VA:Pr6.1.7a)

RESPONDING

- I can explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued. (VA:Re7.1.7a)
- I can analyze multiple ways that images influence specific audiences. (VA:Re7.2.7a)
- I can identify ideas and mood conveyed by an artwork by analyzing subject matter, characteristics of form and structure, and use of media. (VA:Re8.1.7a)
- I can interpret art by analyzing artmaking approaches, relevant contextual information, and subject matter. (VA:Re8.1.7a)
- I can compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria. (VA:Re9.1.7a)

CONNECTING

- I can individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community. (VA:Cn10.1.7a)
- I can analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses. (VA:Cn11.1.7a)