



## Music - Grade 6

The Indian Community School cultivates an enduring cultural identity and critical thinking by weaving indigenous teachings with a distinguished learning environment. The curriculum for this course is developed from the [Wisconsin Academic Standards for Music](#) and the framework of the [ICS Our Ways Cultural Calendar](#). In this course, sixth grade students will develop an upper-intermediate understanding of the fundamental concepts and aesthetic aspects of music. Students will be able to demonstrate grade-appropriate proficiency in the four artistic processes of creating, performing, responding to, and connecting to music. Students will also perform instrumental and choral music from varying genres, time periods, and cultures.

### **Enduring Understandings:**

- Musicians convey meaning by connecting their personal interests, experiences, ideas, and knowledge to creating, performing, and responding to music.
- Rhythm, melody, harmony, form, and timbre are the core elements of music that performers and composers manipulate in order to produce a musical work.
- To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.
- Music is experienced, explored, and internalized through movement, speech, song, listening, play, and notation.
- Both performers and audiences are required for music to occur, and the context (i.e., time, place, culture) informs the performance and reception of that music.
- Musicians hold various roles depending on their own and other cultures, as well as their historical context, and these roles affect the genre and style of music being created and performed.
- Music is passed on through oral tradition, standard notation, tablature, alternative notation, technology, or may be improvised freeform or using a predetermined set of criteria.
- Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding to music.

### **CREATE**

- I can develop a musical composition for voices or instruments. (MG.1.Cr.9.m)
- I can improvise rhythmic variations to embellish a song. (MG.1.Cr.10.m)
- I can improvise melodic variations to embellish a song. (MG.1.Cr.10.m)
- I can improvise harmonic variations to embellish a song. (MG.1.Cr.10.m)
- I can compose short pieces using standard and/or alternative notation and technology using specified guidelines. (MG.1.Cr.11.m)
- I can demonstrate the use of the elements of music in composition. (MG.1.Cr.11.m)
- I can arrange short pieces using standard and/or alternative notation with symbols and technology using specified guidelines. (MG.1.Cr.12.m)



## PERFORM

- I can rehearse and demonstrate the ability to play expressively, on pitch, and in rhythm, while using proper technique and maintaining a steady beat. (MG.2.P.11.m)
- I can perform using expressive qualities and techniques. (MG.2.P.12.m)
- I can discuss my own ideas and the feedback of others to develop strategies to address technical challenges. (MG.2.P.13.m)
- I can illustrate how the setting and elements of music contribute to understanding the context of the music. (MG.2.P.14.m)
- I can demonstrate an understanding of music from aural traditions through performance. (MG.2.P.15.m)
- I can demonstrate an understanding of music through standard and/or alternative notation through performance. (MG.2.P.15.m)

## RESPOND

- I can define the foundational musical elements in discussion and written reflections. (MG.3.R.9.m)
- I can demonstrate understanding of the foundational musical elements in discussion and written reflections. (MG.3.R.9.m)
- I can express musical ideas through verbal, written, artistic, or technological means. (MG.3.R.10.m)
- I can evaluate and critique musical performances, recordings, and compositions using appropriate music terminology and technology. (MG.3.R.11.m)
- I can reflect upon and critique performances using grade-appropriate music vocabulary. (MG.3.R.13.m)

## CONNECT

- I can analyze the historical relationships between music and other disciplines. (MG.4.Cn.9.m)
- I can analyze the cultural relationships between music and other disciplines. (MG.4.Cn.9.m)
- I can explain how music relates to myself using grade-appropriate music vocabulary. (MG.4.Cn.10.m)
- I can explain how music relates to others using grade-appropriate music vocabulary. (MG.4.Cn.10.m)
- I can explain how music relates to the world using grade-appropriate music vocabulary. (MG.4.Cn.10.m)
- I can categorize musical connections, similarities, and differences. (MG.4.Cn.11.m)
- I can compare and contrast the roles of musicians in various music settings. (MG.4.Cn.12.m)
- I can compare and contrast the roles of musicians in world cultures. (MG.4.Cn.12.m)