



Art - Grade 6

Course Description:

The Indian Community School cultivates an enduring cultural identity and critical thinking by weaving indigenous teachings with a distinguished learning environment. The curriculum for this course is developed from the [National Core Arts Standards](#) and the framework of the [ICS Our Ways Cultural Calendar](#). Grade 6 Art explores media and techniques used to create a variety of 2D artworks through developing skills in drawing, painting, printmaking, and collage. Students practice, sketch, and manipulate the structural elements of art. Investigation of artworks from western and non-western cultures provide a means for students to expand their understanding and appreciation of the role of art in global culture. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works.

Enduring Understandings:

- Creativity and innovative thinking are essential life skills that can be developed to promote creative problem solving in all areas.
- Artists and designers break with traditions and experiment with forms, structures, materials, concepts, media, and art-making approaches in pursuit of their art making goals.
- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.
- Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.
- Artists and other presenters consider various techniques, methods, venues, technologies, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.
- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.
- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, diverse societies, cultures and history.
- People evaluate art based on various criteria in order to gain insights into the meanings of artwork.

CREATING

- I can combine concepts collaboratively to generate innovative ideas for creating art. (VA:Cr1.1.6a)
- I can formulate an artistic investigation of personally relevant content for creating art. (VA:Cr1.2.6a)
- I can demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. (VA:Cr2.1.6a)
- I can design or redesign objects, places, or systems that meet the identified needs of diverse users. (VA:Cr2.3.6a)
- I can reflect on whether personal artwork conveys the intended meaning and revise accordingly. (VA:Cr3.1.6a)



PRESENTING

- I can individually or collaboratively develop a visual plan for displaying works of art, analyzing the space, layout, and audience of the exhibit. (VA:Pr5.1.6a)
- I can assess, explain, and provide evidence of how museums or other venues reflect history and values of a community. (VA:Pr6.1.6a)

RESPONDING

- I can identify and interpret works of art or design that reveal how people live around the world and what they value. (VA:Re7.1.6a)
- I can analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions. (VA:Re7.2.6a)
- I can interpret art by distinguishing between relevant and non-relevant contextual information. (VA:Re8.1.6a)
- I can identify ideas and mood conveyed by an artwork by analyzing subject matter, characteristics of form and structure, and use of media. (VA:Re8.1.6a)
- I can develop and apply relevant criteria to evaluate a work of art. (VA:Re9.1.6a)

CONNECTING

- I can generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking. (VA:Cn10.1.6a)
- I can analyze how art reflects changing times, traditions, resources, and cultural uses. (VA:Cn11.1.6a)