



Art - Grade 5

Course Description:

The Indian Community School cultivates an enduring cultural identity and critical thinking by weaving indigenous teachings with a distinguished learning environment. The curriculum for this course is developed from the [National Core Arts Standards](#) and the framework of the [ICS Our Ways Cultural Calendar](#). Grade 5 Art incorporates a variety of two- and three-dimensional concepts and ideas in art and digital media and processes to influence personal artistic decisions and create visual unity. Materials are correctly, safely, and responsibly applied to achieve diverse effects and meet established criteria. An art-criticism process leads to a hypothesis about the meanings of creative products and utilitarian objects. Observation skills and prior knowledge are employed to reflect on and revise personal works of art. During the creative process, students use accurate art vocabulary, terms, and procedures, as well as time management and collaborative skills.

Enduring Understandings:

- Creativity and innovative thinking are essential life skills that can be developed to promote creative problem solving in all areas.
- Artists and designers break with traditions and experiment with forms, structures, materials, concepts, media, and art-making approaches in pursuit of their art making goals.
- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.
- Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.
- Artists and other presenters consider various techniques, methods, venues, technologies, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.
- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.
- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, diverse societies, cultures and history.
- People evaluate art based on various criteria in order to gain insights into the meanings of artwork.

CREATING

- I can combine ideas to generate an innovative idea for art-making. (VA:Cr1.1.5a)
- I can identify and demonstrate different methods to approach beginning a work of art. (VA:Cr1.2.5a)
- I can experiment and develop skills in multiple art-making techniques and approaches. (VA:Cr2.1.5a)
- I can demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. (VA:Cr2.2.5a)
- I can identify, describe, and visually document places and objects of personal significance to use in my art. (VA:Cr2.3.5a)
- I can create artist statements using art vocabulary to describe personal choices in artmaking. (VA:Cr3.1.5a)



PRESENTING

- I can define the roles and responsibilities of a curator. (VA:Pr4.1.5a)
- I can explain the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork. (VA:Pr4.1.5a)
- I can develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. (VA:Pr5.1.5a)
- I can cite evidence about how an exhibition presents ideas and provides information about a specific concept or topic. (VA:Pr6.1.5a)

RESPONDING

- I can compare my interpretation of artwork with the interpretation of others. (VA:Re7.1.5a)
- I can identify and analyze cultural associations suggested by visual imagery. (VA:Re7.2.5a)
- I can the ideas and mood of an artwork by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media. (VA:Re8.1.5a)
- I can recognize the different criteria used to evaluate art depending on styles, genres, media, and historical and cultural contexts. (VA:Re9.1.5a)

CONNECTING

- I can apply formal and conceptual vocabularies of art and design to view surroundings in new ways. (VA:Cn10.1.5a)
- I can identify how art is used to inform or change beliefs, values, or behaviors of an individual or society. (VA:Cn11.1.5a)