



Art - Grade 4

Course Description:

The Indian Community School cultivates an enduring cultural identity and critical thinking by weaving indigenous teachings with a distinguished learning environment. The curriculum for this course is developed from the [National Core Arts Standards](#) and the framework of the [ICS Our Ways Cultural Calendar](#). Grade 4 Art incorporates a variety of two- and three-dimensional concepts and ideas in art and digital media and processes to convey meaning and relevance. Materials are correctly, safely, and responsibly applied to achieve diverse effects and meet established criteria. Observation skills, prior knowledge, and art-criticism skills are employed to reflect on and revise works of art. During the creative process, students use accurate art vocabulary, terms, and procedures, as well as time management and collaborative skills.

Enduring Understandings:

- Creativity and innovative thinking are essential life skills that can be developed to promote creative problem solving in all areas.
- Artists and designers break with traditions and experiment with forms, structures, materials, concepts, media, and art-making approaches in pursuit of their art making goals.
- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.
- Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.
- Artists and other presenters consider various techniques, methods, venues, technologies, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.
- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.
- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, diverse societies, cultures and history.
- People evaluate art based on various criteria in order to gain insights into the meanings of artwork.

CREATING

- I can brainstorm multiple approaches to a creative art or design problem. (VA:Cr1.1.4a)
- I can collaboratively set goals and create artwork that is meaningful and has purpose to the makers. (VA:Cr1.2.4a)
- I can explore and invent art-making techniques and approaches. (VA:Cr2.1.4a)
- I can utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others when making works of art. (VA:Cr2.2.4a)
- I can document, describe, and represent regional constructed environments. (VA:Cr2.3.4a)
- I can revise artwork in progress on the basis of insights gained through peer discussion. (VA:Cr3.1.4a)



PRESENTING

- I can analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork. (VA:Pr4.1.4a)
- I can analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats. (VA:Pr5.1.4a)
- I can compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide. (VA:Pr6.1.4a)

RESPONDING

- I can compare responses to a work of art before and after working in similar media. (VA:Re7.1.4a)
- I can analyze components in visual imagery that convey messages. (VA:Re7.2.4a)
- I can interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media. (VA:Re8.1.4a)
- I can apply one set of criteria to evaluate more than one work of art. (VA:Re9.1.4a)

CONNECTING

- I can create works of art that reflect community cultural traditions. (VA:Cn10.1.4a)
- I can through observation, infer information about time, place, and culture in which a work of art was created. (VA:Cn11.1.4a)